

Čačak from Padež Serbia

Čačak from Padež (CHAH-chahk from PAH-dezh) was learned by Michael Ginsburg in the village of Padež in Šumadija, central Serbia in 1988. The dance has been taught by him at various places including the 1993 California Statewide Festival in Arcadia and the 1995 University of the Pacific Folk Dance Camp in Stockton, California.

Cassettes: Balkan Binge Side B/1; Balkan Blast Side A/3.
(Titles are the same but these are not identical recordings.)

Rhythm: Music is 6/8 meter, counted as 2 cts to a measure.
Musical cts- 1,2,3 4,5,6
Dance cts- 1 2

Formation: Line of dancers, hands joined in V-pos.

Steps and Styling: All steps have a light running quality.

Step-Hop: Step on L (ct 1); hop on L, raising bent R knee up in front (ct 2). May start with either ft and move in any direction. Step alternates.

Measures	6/8 meter	PATTERN
----------	-----------	---------

INTRODUCTION None. Leader may start at the beginning of any musical phrase.

PATTERN

- | | |
|------|--|
| 1 | Facing ctr and moving sdwd R, step on R (ct 1); step on L behind R (ct 2). |
| 2-3 | Repeat meas 1 twice. |
| 4-6 | In place, dance 3 step-hops. Begin R ft and alternate ftwk. |
| 7 | Moving sdwd L, step on L (ct 1); step on R behind L (ct 2). |
| 8 | Repeat meas 7. |
| 9-10 | Moving fwd twd ctr, dance 2 step-hops beginning L. |
| 11 | Moving bkwd from ctr, step L,R (cts 1,2). |
| 12 | Continuing bkwd, step-hop on L. |

SEQUENCE: Dance pattern as written until music ends.